

Blokfluit / Viool / Trekzak

Kettingpolka

The musical score for 'Kettingpolka' is written in 2/4 time with a key signature of one flat (B-flat). It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The first four measures are marked with 'x' symbols, indicating fingerings. The melody starts in the fifth measure with a Dm chord, followed by C, Dm, and C. The second staff continues the melody with Dm, C, and C chords. The third staff features Dm, Dm, C, and Dm chords, including a double bar line with repeat dots. The fourth staff has C, Dm, C, and C chords, with an accent (^) over the final C chord. The fifth staff concludes with C and Dm chords, ending with a double bar line and repeat dots.

Contrabas

Eb en vloed

$\text{♩} = 58$ C G C F C G C G C F E Am

G C F C G C G C F G C

A C G C F C G C G C F E Am G

C F C G C G C F G C

B C G C F C G C G C F E Am G

C F C G C G C F G C

C C G C F C G C G C F E Am G

C F C G C G C F G C

rit.....

Contrabas

Zeeuwse Schots

$\text{♩} = 90$

3 G7 A C G C G C

C G C G C7 B F Bb C F Bb

C F Bb C F Bb C F C F

D1 C G C G C C G C

G C E F C F C F

C F C F D2 C G C G C

G C G A F Dm C Bb

A D C Bb A Dm D3

G C G C G C G

A G Dm C Bb A

Dm C Bb rit. A Dm

Contrabas

Als het golft

Huub van der Lubbe /De Dijk

Van het album Zevende Hemel (2000)

Nico Arsbach, Ruud Musman

♩. = 68

Gm Cm Eb D Gm **A** Gm

pizz.

f *f*

Cm D Gm Cm D Cm D

Gm Gm Cm D Gm

B

Cm D Cm Dm Gm Eb F

mf

D Eb Cm D Cm D Gm Eb

F D Eb Cm D Cm D

C

Gm Gm Cm D Gm

f

Cm D Eb F G **D** Gm Cm

ff

E

Eb D Gm Eb F D Eb Cm

mf

Als het golft - Contrabas - blad 2

D Cm D Gm Eb F D

Eb Cm D Cm D Gm **F** Gm

f

Cm D Gm Cm D Cm D

G Gm Cm Eb D Gm Cm D

ff

Cm D Gm **H** Gm Cm D Gm

ff

Cm D Cm D Gm **I**

mf

Eb F Gm **J** Gm Cm D

ff

Gm Cm D Cm D 1. Gm 2. Gm **K** Gm

f

Cm Eb D Gm Cm D Cm D G

p *ff*